

NIKOLAUS GANSTERER

1974 Born in Klosterneuburg, Austria. Lives and works in Vienna and Berlin.

Nikolaus Gansterer studied art at the University of Applied Arts in Vienna and completed his post-academic studies at the Jan van Eyck Academie at Maastricht in The Netherlands. He is cofounder of the Institute for transacoustic Research and the Vienna Vegetable Orchestra. Currently he is lecturer at the Institute for Transmedia Art in the University of Applied Arts in Vienna. He is internationally active in performance and exhibitions.

As an artist, Nikolaus Gansterer is deeply interested in the links between drawing, thinking and action. In his visual work, he focuses on mapping processes emerging out of cultural and scientific networks, unfolding their immanent structures of interconnectedness. By rejecting a strict differentiation of these two areas, and through a consequent recombination of methods and settings from both fields, he arrives at distinct lines of connection and division, questioning the imaginary threshold between nature and culture, art and philosophy.

Nikolaus Gansterer's fascination with the complex character of figures has led to his book *Drawing a Hypothesis* (Springer Wien/New York, 2011) on the ontology of shapes of visualisations and on the development of the diagrammatic view and its use in contemporary art, science and theory.

Some recent exhibitions and presentations of his work include *Living and Working in Vienna II*, Kunsthalle, Vienna; *Sonar Festival*, CCCB, Barcelona; *Moving Patterns*, ACF, New York; *Trichtlinnburg*, Salzburger Kunstverein/ JVE Maastricht/ CCA Tallinn; *Architecture of Interaction*, Chisenhale Gallery, London; *Hard Rock Walzer*, Villa Manin, Udine; *Potential Dialogues*, RCM Art Museum, Nanjing; *Wrong time, Wrong place*, Tent, Rotterdam; *The Stone Road*, KHEX, Vienna and at Argos, Brussels; *Structures, Transmediale*, Bethanien, Berlin; *Sound Escpaes*, Space Gallery, London; *Mifan*, AnniArt Gallery, Beijing, *Story behold. Story be told* at the Kunsthistorisches Museum, Vienna and *Graphology* at the M HKA in Antwerp.

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