

Georg Traska holds a PhD in Art History and has been teaching at the University of Vienna. He worked at the scientific department of the Sigmund Freud Museum Vienna, as head of the picture archive and collaborator in exhibition projects; and as research fellow in the Gallery of Research (Austrian Academy of Sciences). For many years, he has been doing research for the Austrian Federal Office for the Care of Monuments. Traska lead the historic research and was curator in the project “Herklotzgasse 21”, about a suburban Jewish community of Vienna. He is cofounder of the Institut für historische Intervention, Vienna, and is currently engaged in projects about the Old Jewish Cemetery of St. Pölten, the musician and composer Hermann Leopoldi and about the Austrian musical rights collecting societies (AKM and Austro Mechana) during and after the Nazi period.