

**Elisabeth Wildling** is working in the fields of visual media and digital art. Her works deal with the experience of discontinuity in spatial and temporal perceptions. They speak about the relationship of individuals with their environment as well as question mechanisms behind constructions of identity and authenticity. Her work is characterized by a conceptual approach. The spectrum of the artist's work includes video and digital media installations, photographic and paper works. Her interest is dedicated to the human perception of various constellations of objects and space, as well as to their mental representations, transmitted and manipulated by the use of media.