

1938

ERINNERUNG

WWW.THEVIENNAPROJECT.ORG

THE VIENNA PROJECT

Closing Ceremony & Naming Memorial
Austrian National Library, Josefsplatz 1, 1010 Wien

CLOSING PROGRAM

Moderator: Dr. Rubina Möhring, Historian and journalist

18. October 2014

19:30 Dedication to Mag. Barbara Prammer, President of the National Council for the Republic of Austria, named "Patron of the Event." (11.January 1954- 2.August 2014)

Prof.Dr. Dieter Flury, principal flutist for the Vienna Philharmonic and Matthias Schorn, clarinet soloist performing with the Vienna Philharmonic: *Ernst Krenek: First Movement from the Sonatina for Flute and Clarinet (1942)*

Dr. Johanna Rachinger, Director General of the Austrian National Library (tbc)

Dr. Karen Frostig, President and Artistic Director of The Vienna Project

Speaker from the Federal Ministries (tbc)

Oskar Deutsch, President, Israelitische Kultusgemeinde Wien (IKG)

Ambassador Stuart E. Eizenstat, Special Adviser to the US Secretary of State on Holocaust Issues, written message

"Méditation sur la Douleur Humaine" (1944) by Charles Koechlin for Flute (Dieter Flury)

20:05 Talk by celebrated Austrian writer, Doron Rabinovici, on the topic "Who is a victim?"

20:15 "Memory Map" by Nilolaus Gansterer; presentation with family members reading letters

Excerpt from Sarközi family biography, written by Prof. Rudolf Sarközi,

Chairman, Kulturverein, Österreichischer, and read by his grandson, Alexander Sarközi. Prof. Rudolf Sarközi is Ehrenschutz/Patron of the Event.

Additional letter (tbc)

Letter from Moritz Frostig, victim of the Holocaust, deported to Riga in 1941, read by great-grandson, Kabren Levinson

“Abîme des Oiseaux” from the “Quatuor pour la Fin du Temps” (1940) by Olivier Messiaen (Matthias Schorn)

20:35 Concluding remarks from historian, Prof. DDr. Oliver Rathkolb and Rektor Dr. Gerald Bast, Universität für angewandte Kunst Wien, facilitated by Rubina Möhring

Moderator’s “Thank You’s”

Second and third movement from Ernst Krenek’s Sonatina for Flute and Clarinet (1942)

20:50 Liquid refreshments by Ottakringer Brauerei

J.S.Bach leads the audience outside (Allemande from J.S.Bach’s Partita in a minor, BWV 1013)

21:00 “Naming Memorial” at Josefsplatz, conceived by artistic director Karen Frostig, and realized with video artist Elisabeth Wildling and technology specialist, Georg Reisch, President, Pani.com

21:30 “Briefe Lesen” Lantern lit, public readings of archival letters in small seated groups

mid-night Program ends

Video installations at National Library:

Daniel Niemand (2013). “Worte,” Transmedia Art Department, University of Applied Arts Vienna

Stefan Arzmann (2013). “What We Remember,” Transmedia Art Department, University of Applied Arts Vienna