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THE VIENNA PROJECT

Closing Ceremony & Naming Memorial
Austrian National Library, Josefsplatz 1, 1010 Wien

CLOSING PROGRAM

The program will honor the memory of the late President of the National Council of the Republic of Austria (2006-2014), the Honorable Barbara Prammer

Moderator: Dr. Rubina Möhring, Historian and journalist

18. October 2014

19:30 Prof.Dr. Dieter Flury, principal flutist for the Vienna Philharmonic, with Clemens Horak (oboe), Matthias Schorn (clarinet), and tbc (bassoon) will perform Erwin Schulhoff's "*Divertissement*" (1927)

Margit Fischer: Welcome Address

Dr. Johanna Rachinger, Director General of the Austrian National Library

Dr. Karen Frostig, President and Artistic Director of The Vienna Project

Oskar Deutsch, President, Israelitische Kultusgemeinde Wien

"Méditation sur la Douleur Humaine" (1944) by Charles Koechlin for Flute (Dieter Flury)

20:05 Talk by celebrated Austrian writer, Doron Rabinovici, on the topic "Who is a victim?"

20:15 "Memory Map" by Nilolaus Gansterer; presentation with family members reading letters

Excerpt from Sarközi family biography, written by Prof. Rudolf Sarközi, Chairman, Kulturverein, Österreichischer, and read by his grandson, Alexander Sarközi.

Letter (tbc)

Letter from Moritz Frostig, Jewish victim of the Shoah, deported to Riga in 1941, read by great-grandson, Kabren Levinson

“Abîme des Oiseaux” from the “Quatuor pour la Fin du Temps” (1940) by Olivier Messiaen (Matthias Schorn)

20:35 Concluding remarks from historian, Prof. DDr. Oliver Rathkolb and Rektor Dr. Gerald Bast, Universität für angewandte Kunst Wien, facilitated by Rubina Möhring

Moderator’s “Thank You’s”

Second and third movement from Ernst Krenek’s Sonatina for Flute and Clarinet (1942)

20:50 Liquid refreshments by Ottakringer Brauerei

J.S.Bach leads the audience outside (Allemande from J.S.Bach’s Partita in a minor, BWV 1013)

21:00- “Naming Memorial” at Josefsplatz, conceived by Karen Frostig and realized by
24:00 video artist Elisabeth Wildling

21:30 “Briefe Lesen” Public readings of archival letters. Readers: Mag. MA. Philipp Reichel, historian and actor; and Maxi Neuwirth, singer and actress in musical theater.

Video installations at National Library:

Daniel Niemand (2013). “Worte,” Transmedia Art Department, University of Applied Arts Vienna

Stefan Arztmann (2013). “What We Remember,” Transmedia Art Department, University of Applied Arts Vienna

19:30 *Street projection near the canal at Gredlerstraße/ Lilienbrunnengasse, 1020 Wien.*

“What we remember,” with artist Stefan Arztmann, Transmedia Art Department, University of Applied Arts Vienna

Mid-night Program ends