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ERINNERUNG

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## THE VIENNA PROJECT

Closing Ceremony & Naming Memorial  
Austrian National Library, Josefsplatz 1, 1010 Wien

# CLOSING PROGRAM

*The program will pay homage to the memory of the Honorable Barbara Prammer, President of the National Council of the Republic of Austria (2006-2014). In spirit, she retains the title Ehrenschutz/Chief Patron of the Event.*

### CLOSING CEREMONY, Program

Moderator: Dr. Rubina Möhring, historian and journalist

18. October 2014

19:30 Prof. Dr. Dieter Flury, principal flutist for the Vienna Philharmonic, with Clemens Horak (oboe), Matthias Schorn (clarinet), and Benedikt Dinkhauser (bassoon) will perform Erwin Schulhoff's "*Divertissement*" (1927)

Austrian Dignitary (tbc): Welcome Address and remembrance of the Honorable, Barbara Prammer, President of the National Council of Austria (2006-2014);

Dr. Johanna Rachinger, Director General of the Austrian National Library;

Dr. Karen Frostig, President and Artistic Director of The Vienna Project;

Oskar Deutsch, President of the Jewish Community Vienna;

Chief Rabbi Chaim Eisenberg, Benediction.

*"Méditation sur la Douleur Humaine" (1944) by Charles Koechlin for Flute (Dieter Flury)*

20:05 Talk by celebrated Austrian writer, Doron Rabinovici, on the topic "Who is a victim?"

20:15 "Memory Map" by Nilolaus Gansterer; presentation with family members reading letters. "Memory Map" will be included in the permanent collection at the Jewish Museum Vienna.

Excerpt from Sarközi family biography, written by Prof. Rudolf Sarközi,

Chairman of the Kulturverein Österreichischer Roma and read by his grandson, Alexander Sarközi.

Letter and reader (tbc)

Letter from Moritz Frostig, Jewish victim of the Shoah, deported to Riga in 1941, read by great-grandson, Kabren Levinson.

*“Abîme des Oiseaux” from the “Quatuor pour la Fin du Temps” (1940) by Olivier Messiaen (Matthias Schorn)*

20:35 Concluding remarks from historian, Prof. DDr. Oliver Rathkolb, University of Vienna and Rektor Dr. Gerald Bast, University of Applied Arts Vienna, facilitated by Rubina Möhring.

Moderator’s “Thank You’s”

*Second and third movement from Ernst Krenek’s Sonatina for Flute and Clarinet (1942)*

20:50 Refreshments by Ottakringer Brauerei.

*Video installations at Austrian National Library:*

Daniel Niemand (2013). “Worte,” Transmedia Art Department, University of Applied Arts Vienna.

Stefan Arzmann (2013). “What We Remember,” Transmedia Art Department, University of Applied Arts Vienna.

## NAMING MEMORIAL, Outdoor projection

*Music by J.S.Bach leads the audience outside (Allemande from J.S.Bach’s Partita in a minor, BWV 1013)*

21:00-24:00 “Naming Memorial” at Josefsplatz, conceived by Karen Frostig and realized by video artist Elisabeth Wildling.

21:30 “Briefe Lesen” Public readings of archival letters. Readers: Mag. Philipp Reichel, MA., historian and actor; and Maxi Neuwirth, singer and actress in musical theater.

Mid-night - Program ends