

1938

ERINNERUNG

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## THE VIENNA PROJECT

Closing Ceremony & Naming Memorial  
Austrian National Library, Josefsplatz 1, 1010 Wien

# CLOSING PROGRAM

*The program will pay homage to the memory of the Honorable Barbara Prammer, President of the National Council of the Republic of Austria (2006-2014). In spirit, she retains the title Ehrenschutz/Chief Patron of the Event.*

### CLOSING CEREMONY, Program

Moderation: Dr. Rubina Möhring, historian and journalist

18. October 2014

19:30 Prof. Dr. Dieter Flury, principal flutist for the Vienna Philharmonic, with Clemens Horak (oboe), Matthias Schorn (clarinet), and Benedikt Dinkhauser (bassoon) will perform Erwin Schulhoff's "*Divertissement*" (1927)

Dr. Johanna Rachinger, Director General of the Austrian National Library;

Dr. Karen Frostig, President and Artistic Director of The Vienna Project;

Oskar Deutsch, President of the Jewish Community Vienna;

Gabriele Heinisch-Hosek, Minister for Education and Women;

Austrian leader (tbc): Welcome address and remembrance of the Honorable, Barbara Prammer, President of the National Council of Austria (2006-2014).

*"Méditation sur la Douleur Humaine" (1944) by Charles Koechlin for Flute (Dieter Flury)*

20:10 Talk by Austrian writer, Doron Rabinovici, on the topic "Who is a victim?"

20:20 "Memory Map" by Nikolaus Gansterer; presentation with family members reading letters. "Memory Map" will be included in the permanent collection at the Jewish Museum Vienna, with a panel presentation about *The Vienna Project* and map on November 3, 2014.

Excerpt from Sarközi family biography, written by Prof. Rudolf Sarközi,

Chairman of the Kulturverein Österreichischer Roma, born in 1944 in the „gypsy“ Camp Lackenbach. Reading by his grandson, Alexander Sarközi.

Postcard from Berta Smetana, Jewish Austrian victim of the Shoah, deported to Auschwitz in 1942 with her 11 year old daughter, Sonja. Postcard sent to Berta's daughter, Lucie, and read by her great great granddaughter, Faith Eliora Bayode aged 10.

Letter from Amalia Kohout about her son Josef Kohout, imprisoned for his homosexuality at Sachsenhausen concentration camp in 1939. Read by Ambassador Daniel B. Baer, U.S. Representative to the Organization for Security and Cooperation in Europe (OSCE). Reading of German text **(tbc)**.

Letter from Moritz Frostig, Jewish Austrian victim of the Shoah, deported to Jungfernhof Concentration Camp in Riga in 1941, and shot by the Einsatzgruppen in the Bikernieki Forest. Reading by his great grandson, Kabren Frostig Levinson.

Chief Rabbi Chaim Eisenberg, Benediction.

*“Abîme des Oiseaux” from the “Quatuor pour la Fin du Temps” (1940) by Olivier Messiaen (Matthias Schorn)*

20:35 Concluding remarks from historian, Prof. DDr. Oliver Rathkolb, University of Vienna and Rektor Dr. Gerald Bast, University of Applied Arts Vienna, facilitated by Rubina Möhring.

Moderator's "Thank You's"

20:45 *Second and third movement from Ernst Krenek's Sonatina for Flute and Clarinet (1942)*

*Music by J.S.Bach's Partita in a minor, BWV 1013 ((Dieter Flury)*

#### NAMING MEMORIAL, Outdoor projection

21:00-24:00 "Naming Memorial" at Josefsplatz, conceived by Karen Frostig, Artistic Director, and realized by Elisabeth Wildling, artist, and produced by PANI GmbH. The projections will occur outside, rain or shine. In the case of inclement weather, a portion of the "Naming Memorial" will be adapted for inside viewing.

21:30 Public performance of readings of archival letters will take place in the square. Philipp Reichel, historian and actor, and Maxi Neuwirth, singer and actress in musical theater will deliver the readings.

#### ONGOING PROGRAM, inside

- 19:30-  
24:00 Oral history Interview Program: Dr. Georg Traska and Dr. Jerome Segal (2014). Interviews of survivors living in Austrian and Israel, and interviews with historians (monitor presentation).
- 19:30-  
24:00 Two video Installations: Daniel Niemand, "Worte;" and Stefan Arztmann, "What We Remember" (2013). Transmedia Art Department, University of Applied Arts Vienna.
- 21:30 Readings of archival letters by family members: Barbara Kineart, Peter Mlczoch, Ruth Wolman, and letters from Peter Wienberger read by Rubina Möhring.