

1938

ERINNERUNG

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## THE VIENNA PROJECT

Closing Ceremony & Naming Memorial  
Austrian National Library, Josefsplatz 1, 1010 Wien

# CLOSING PROGRAM

*The program will pay homage to the memory of the Honorable Barbara Prammer, President of the National Council of the Republic of Austria (2006-2014). In spirit, she retains the title Ehrenschutz/Chief Patron of the Event.*

### CLOSING CEREMONY, Program

**Moderation:** Dr. Rubina Möhring, historian and journalist

#### 18. October 2014

**19:30** *Clemens Horak (oboe), Matthias Schorn (clarinet), and Benedikt Dinkhauser (bassoon) from the Vienna Philharmonic will perform three movements from Erwin Schulhoff's "Divertissement" for Oboe, Clarinet, and Basson (1927): Romanzero, Thema con Variazioni e fugato, Florida, Rondino- Finale*

Dr. Johanna Rachinger, Director General of the Austrian National Library;

Dr. Karen Frostig, President and Artistic Director of The Vienna Project;

Chief Rabbi Chaim Eisenberg, Chief Rabbi of the Jewish Community Vienna;

Ernst Woller, Chairman of the Committee of Culture and Science for the City of Vienna;

Gabriele Heinisch-Hosek, Minister for Education and Women;

Margit Fischer: Welcome address and remembrance of the Honorable, Barbara Prammer, President of the National Council of Austria (2006-2014).

*"Méditation sur la Douleur Humaine" (1944) by Charles Koechlin for Flute (Dieter Flury)*

**20:10** Talk by Austrian writer, Doron Rabinovici, on the topic "Who is a victim?"

**20:20** "Memory Map" by Nikolaus Gansterer; presentation with family members reading letters. "Memory Map" will be included in the permanent collection at the Jewish

Museum Vienna, with a panel presentation about *The Vienna Project* and map on November 3, 2014.

Excerpt from Sarközi family biography, written by Prof. Rudolf Sarközi, Chairman of the Kulturverein Österreichischer Roma, born in 1944 in the „gypsy“ Camp Lackenbach. Reading by his grandson, Alexander Sarközi.

Postcard from Berta Smetana, Jewish Austrian victim of the Shoah, deported to Auschwitz in 1942 with her 11 year old daughter, Sonja. Postcard sent to Berta's daughter, Lucie, and read by her great great granddaughter, Faith Eliora Bayode aged 10. Reading of German text by Gilda Horvath.

Letter from Amalia Kohout about her son Josef Kohout, imprisoned for his homosexuality at Sachsenhausen concentration camp in 1939. Read by Ambassador Daniel B. Baer, U.S. Representative to the Organization for Security and Cooperation in Europe (OSCE). Reading of German text by Lui Fidelsberger

Letter from Moritz Frostig, Jewish Austrian victim of the Shoah, deported to Jungfernhof Concentration Camp in Riga in 1941, and shot by the Einsatzgruppen in the Bikernieki Forest. Reading by his great grandson, Kabren Frostig Levinson. Reading of German text by Ambassador Wolfgang Paul.

Chief Rabbi Chaim Eisenberg, Benediction.

*“Abîme des Oiseaux” from the “Quatuor pour la Fin du Temps” (1940) by Olivier Messiaen (Matthias Schorn)*

Juni 1940, auf einem Feld bei Toul, westlich von Nancy: Nach der Niederlage Frankreichs hatten die Deutschen dort „Tausende von erschöpften, verratenen Soldaten wie in einem Fischernetz zusammen gepfercht“, wie sich der Dichter Guy Bernard später erinnerte. Die Franzosen hausten unter freiem Himmel und warteten auf den Abtransport in die schlesischen Lager. Mitten in dem Trubel brachte der Klarinetist Henri Akoka unter freiem Himmel vor Tausenden von Mitgefangenen ein Solostück zur Uraufführung, das Olivier Messiaen im Lager für ihn geschrieben hatte. Der Cellist Régis Pasquier diente ihm als Notenständer. Ab und zu geriet der Solist ins Stocken und Fluchen: „Das werde ich niemals können!“ Doch der Komponist beruhigte ihn: „Keine Bange, du wirst schon sehen.“

**20:35** Concluding remarks from historian, Prof. DDr. Oliver Rathkolb, University of Vienna and Rektor Dr. Gerald Bast, University of Applied Arts Vienna, facilitated by Rubina Möhring.

Moderator's "Thank You's"

**20:45** *Second and third movement from Ernst Krenek's Sonatina for Flute and Clarinet (1942)*

*Music by J.S.Bach's Partita in a minor, BWV 1013 ((Dieter Flury)*

**NAMING MEMORIAL, Outdoor projection**

**21:00-24:00** "Naming Memorial" at Josefsplatz, conceived by Karen Frostig, Artistic Director, and realized by Elisabeth Wildling, artist, and produced by PANI GmbH. The projections will occur outside, rain or shine. In the case of inclement weather, a portion of the "Naming Memorial" will be adapted for inside viewing.

**21:30** Public performance of readings of archival letters will take place in the square. Philipp Reichel, historian and actor, and Maxi Neuwirth, singer and actress in musical theater will deliver the readings.

**ONGOING PROGRAM, Inside**

**19:30-24:00** Oral history Interview Program: Dr. Georg Traska and Dr. Jerome Segal (2014). Interviews of survivors living in Austrian and Israel, and interviews with historians (monitor presentation).

**19:30-24:00** Two video Installations: Daniel Niemand, "Worte;" and Stefan Arztmann, "What We Remember" (2013). Transmedia Art Department, University of Applied Arts Vienna.

**21:30** Readings of archival letters by family members and friends of family, facilitated by Marianne Windsperger. Letters from Jeanette Albin and her son Hans Albin read by Barbara Kintaert, daughter-in-law of Hans Albin's cousin (Fritz Koppe); letter by Hans Pernter read by grandson Peter Mlczoch; letter from Beile Samuely read by grandson-in-law Dr. Brent Levinson; letter from Rudolf Redlinghofer read by grandson Wolfgang Schranz; letter by Emmy Katherine Mahler read by great granddaughter Karla Mahler; letter from Otto Wohlmann read by daughter Ruth Wolman; letter from Friedrich Kuhner read by surviving nephew Prof. Herbert Kuhn; Letter from Dora and Hugo Deutsch read by granddaughter Jude Stratton; and three letters from Jolan Stiassny, Kurt Stiassny, and Egon Stiassny, Peter Weinberger's grandmother and two uncles, read by Rubina Möhring.