



Sidewalk Installation Guidelines

Starts: November 1, 2013

Concludes April 30, 2014

www.theviennaproject.org Direct questions to Ildiko Meny, at
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Call for Performance Art, Street Poetry, Educational Theater, NGO meetings, and Public Interviews

Thirty-eight street addresses corresponding with the date 1938, will be identified on the streets of Vienna as sites where crimes of humiliation, degradation and exclusion against fellow citizens took place. Sites selected will represent the seven identified victim and dissident groups. The sites will include: government buildings and offices, public and private institutions, religious sites, community centers, businesses, factories, shops, schools, parks, prisons, hospitals, universities, libraries, train stations, collection points, deportation sites, courtrooms, public bathrooms, theaters, concert halls, opera houses, museums, private galleries, and social halls. Sources for documentation will represent archival documents, such as photos, letters, police records, court proceedings, recorded testimonies and unpublished academic works.

Sidewalks will be tagged with the phrase “What happens when we forget to remember?” to create a designated memory space. These spaces provide a performance space for Performance Artists, Street Poets, Musicians, and Theater groups, and activist groups.

What We Provide

The Vienna Project will provide artists, educators, and NGO members invited to use the space with the following:

1. Permission to use the space at a designated time (approvals by city, secured in advance by project manager);
2. Use of an A-frame sign that designates the memory space as part of *The Vienna Project's* calendar of public events;
3. Advertisement of event in project calendar and blog;
4. Documentation of event, posted on project blog and intermittently on INFOscreen;
5. Possible news coverage (media will be alerted to events by the project's Performance Art Coordinator);
6. While we cannot cover expenses, we will be glad to work with you to apply for funding.

Scheduling

- Due to inclement weather, Memory Space scheduling will take place during the months of November, March and April. Exceptions can be made for artists wanting to work in the wintertime (for example, with snow).
- Time slots are clustered for ease of attaining permissions to include: Wednesday afternoons, Thursday evenings and Fridays at noontime.
- Specific addresses for the memory spaces will be available on the web site after October 23, 2013. Districts include the first, second, third, sixth, seventh, ninth, and twentieth.
- All requests to use the Memory Spaces must be submitted in writing, using the registration form available on the website. Allow two weeks for processing applications.

Guidelines

- Projects cannot obstruct foot traffic or potentially cause injury to pedestrians
- Sound levels must abide by city codes
- All materials must be temporary
- The sidewalk must be returned to its original state after your use of the space
- Artists/groups reserving the space are responsible for any refuse or materials left behind.

Thank you for your interest. The project team wishes you great success in presenting your work to the public!