

The Vienna Project publications/interviews/presentations www.theviennaproject.org

Karen Frostig, Ph.D., Founding President and Artistic Director
The Vienna Project

CITATIONS

Published journal articles, newspaper articles, and book chapters about The Vienna Project written by Karen Frostig:

Frostig, K. (2015). "Representations in Installations: The Vienna Project" In J. Lindert, Maarsobian, A. & Brom, D. (Eds.), *Genocide and Memory*. New York: Springer Publication (*in progress*).

Frostig, K. (2015). "Embodying Otherness." In M. Meskimmon & M. Arnold (Eds.), *Home/Land: Women, Citizenship and Photographies*. Liverpool: Liverpool University Press (*forthcoming*).

Frostig, K. (2014). "Performing Memory on the Streets of Vienna" *About Performance: Special Issue: High Stakes: Risk and Performance; Journal of the Department of Performance Studies at the University of Sydney*, No. 12, 45-62.

Frostig, K. (2013). "Making Memory Visible," In T. Fawns (Ed.), *Memory and Meaning: Digital Differences*. Oxford, United Kingdom: Inter-Disciplinary Press, 133-150. ISBN: 978-1-84888-249-2

Frostig, K. (2013). "Citizenship After Genocide: Materializing memory through art activism" In S. Roseneil (Ed.), *Beyond Citizenship: Feminism and the Transformation of Belonging*, UK: Palgrave Macmillan Ltd, 211-230. ISBN: 9780230320543

Frostig, K. (2013). "When Memory and Terror Collide: Introducing the Vienna Project." *Newton Tab*, 24 April 2013. From <http://www.wickedlocal.com/newton/archive/x935171468/Karen-Frostig-Introducing-The-Vienna-Project>

Frostig, K. (2012). "The Public Sphere: The New Performative Space", *Women's Studies: An Inter-disciplinary Journal*, Taylor and Francis Group, published by Routledge, 41(8), 925-940.

Frostig, K. (2009) "Transnational Dialogues Dealing with Holocaust Legacies" In E. Delacruz, A. Arnold, A. Kuo & M. Parsons (Eds.), *GLOBALIZATION, Art & Education*. Reston, VA: National Art Education. pp. 60-67. ISBN: 978-1-890160-43-2

The Vienna Project newsletter links, published by Karen Frostig

<http://theviennaproject.org/archived-documents/> *Scroll to bottom of page*

Articles/Interviews about *The Vienna Project*

- 2014 Tanya Goldberg, "The Vienna Project Shaped by Local Artist's Vision," *The Jewish Journal*, MA, 6 November 2014
- 2014 "85.000 Namen erinnern an das Erinnern: The Vienna Project - das einjährige Gedenkprojekt endete mit spektakulärem Mahnmal auf den Fassaden der Wiener Hofburg." *Österreich Journal*, Nr. 136, 6. November 2014, 75. From: http://www.oe-journal.at/Aktuelles/Magazin/2014/136_061114/136_061114_300dpi_A4.pdf
- 2014 Bencks, J. "Vienna Project honors Austrian Holocaust victims: Family letters inspired resident scholar Karen Frostig to create the sweeping memorial," *BrandeisNow*, 16 August 2014. From <http://www.brandeis.edu/now/2014/august/vienna-project.html>
- 2013 Frey, E. "'Vienna Project': Gedenkaktion als persönliche Identitätssuche." *Der Standard*. *Kopf der Tages*. 24. October 2013. <http://derstandard.at/1381369783900/Vienna-Project-Gedenkaktion-als-persoenliche-Identitaetsuche>
- 2013 ASCH, "'Orte der Erinnerung': Lebendiges Mahnmal für Holocaust-Opfer." *Der Standard*. 16. October 2013. <http://derstandard.at/1381368839559/Lebendiges-Mahnmal-fuer-Holocaust-Opfer>.
- 2013 Davidson, S. "Scholar's research spawns international remembrance effort Karen Frostig's return to her roots results in the genesis of The Vienna Project", *The Jewish Advocate*, 3 May 2013. From http://www.thejewishadvocate.com/news/2013-05-03/Top_NewsScholars_research_spawns_international_remembrance.html
- 2012 Dodson, D. "The Business of International Art Projects." *Global Business Hub*. *Boston Globe*. 30 March 2012. *Boston.com* http://www.boston.com/business/blogs/global-business-hub/2012/03/the_business_of.html

Interviews (television and radio) about *The Vienna Project*

- 2014 **Interviews: The Vienna Project**
ORF Radio Interviews: with Kerstin Tretina. Broadcast 16. October 2014
<http://religion.orf.at/radio/stories/2675549/> and <http://oe1.orf.at/artikel/389346>

2013 **Interviews: The Vienna Project**

ORF Television Interviews: Sunday Matinee 20. October 2013, Prime Time Sunday eve
<https://www.youtube.com/watch?v=XjSfLv2f40c> and
<http://tv.orf.at/groups/kultur/pool/parcoursdeserinnerns> with Stefanie Simpkins
Oct. 27th, and radio interview by mag.a barbara köppel, moderator/rproducer

Professional Presentations about *The Vienna Project*

2014 **President's address: "Memory and The Vienna Project"**

Österreichischen Nationalbibliothek, at Hofburg Palace. Speakers: Margit Fischer; Dr. Johanna Rachinger, General Director of the Austrian National Library; President Oskar Deutsch of the Israelitische Kultusgemeinde Wien; DDr. Oliver Rathkolb, Director of Institut für Zeitgeschichte University at University of Vienna; Rector Gerald Bast, University of Applied Arts, Vienna.

2014 **Interviews: The Vienna Project**

ORF Radio Interviews: with Kerstin Tretina. Broadcast 16. October 2014
<http://religion.orf.at/radio/stories/2675549/> and <http://oe1.orf.at/artikel/389346>

2014 **Presenter: "Remembering Memory in Vienna"** *ESA-Ethnic Relations 2014: Racism*

and Antisemitism
University of Vienna
Vienna, AT

2014 **Presenter: "At the Crossroads: Combining Criticism with Social Transformation"**

ESA-Arts-2014 Art and its contexts: cross-disciplinary dialogue
Babes-Bolyai University
Cluj-Napoca, Romania

2014 **Presenter: "The Vienna Project: History, Memory and Participatory Processes"**

Time, Movement, and Space: Genocide Studies and Indigenous Peoples
11th Biennial International Association of Genocide Scholars (IAGS) Conference
University of Manitoba
Winnipeg, Canada

2014 **Presenter: "Ruptured Memory, Traumatic Memory and Repressed Memory: New Methodologies of Bearing Witness to Human Atrocities under National Socialism"**

European Social Science History Conference (ESSHC)
University of Vienna
Universitätsring 1, 1010 Vienna, Austria

2014 **Presenter: The Dream and the Nightmare: Waking up from the past**

1914: Preludes and Echoes/Auftakt und Widerhall
Annual Conference of the Austrian Studies Association
AT & T Conference Center

University of Texas at Austin, TX

- 2014 **Keynote speaker: “Memory: Me (personal), We (social), and Us (global)”**
Annual Art Therapy Department spring semester symposium
School of the Art Institute of Chicago
Chicago, IL
- 2013 **President’s Address: “Introducing The Vienna Project”**
Odeon Theatre, Vienna Austria. In attendance: The President of Austria, Dr. Heinz Fischer; Speakers: Secretary General of the National Fund, Hannah Lessing; Executive City Councillor for Culture and Science of the City of Vienna, Dr. Maillath-Pokorny.
- 2013 **Presenter: The Vienna Project**
Musikalische, künstlerische und pädagogische strategien der Holocaust
Vermittlung
Universität für musik und darstellende kunst Wien
Joseph Haydn-Saal und Fanny Hensel-Mendelssohn-Saal
Vienna, AT
- 2013 **Presenter: The Past and the Present: Revisiting Memory in Austria 75 years after the Anschluss**
ESA 11th Conference: Crisis, Critique and Change
University Campus Luigi Einaudi, Torino, IT
- 2013 **Presenter: To Not Forget as We Remember: A Living Memorial Dedicated to the Victims of National Socialism**
10th Biennial Conference of the International Association of Genocide Scholars
University of Siena, Siena, IT
- 2013 **Presenter: Jewish Activism in Vienna,**
Tikkun Olam, 6th international Bet Debora Conference,
Jüdisches Institut für Erwachsenenbildung, Vienna, AT
- 2012 **Presenter: Critical Intersections: Activist art, National Socialism and Holocaust education**
Lessons and Legacies XII, Holocaust Research and Education Conference
Northwestern University
Evanston, IL
- 2012 **Presenter: The Making and Re-Making of a Memorial**
7th Conference of the Research Network Sociology of the Arts
Universität für Musik und darstellende Kunst Wien / University of Music and Performing Arts Vienna
Vienna, Austria
- 2012 **Plenary Speaker: Memory, Meaning and Materiality**
Art and Psyche in the City
The International Association for Analytical Psychology and the Archive for

Research in Archetypal Symbolism and New York University Steinhardt School of
Culture, Education, and Human Development
New York University, New York, NY

2012 **Presenter: Embodying Otherness**

Home/Land: Women, Citizenship, Photographies
The School of the Arts, Loughborough University
Loughborough, UK

2012 **Co-Presenter: Art Therapy Conceived as Activism and the Mentor Relationship**

43rd American Art Therapy Association Annual Conference
Westin Savannah
Savannah, Georgia

2012 **Presenter: Space Between Remembering and Forgetting**

AEIOU: Global Austria
The Annual Conference of the Austrian Studies Association
Department of Romance, German, and Russian Languages and Literatures
California State University Long Beach
Long Beach, CA

2012 **Presenter: Performing the Archives**

4th Global Conference: Digital Memories
Michna Palace, Ujezd, Mala Strana
Prague, Czech Republic

2012 **Presenter in dialogue: Feminist Collaborative Art and Transnationalism**

Panel: Multiplicities in Dialogue: From Political Caucus to Engaged
Community
The 100th Annual Conference for the College of Art Association
Los Angeles Convention Center
Los Angeles, CA

2011 **Presenter: Fascism and Graffiti: Opposing Systems**

Radical Aesthetics and Politics: Intersections in Music, Art, and Critical Social Theory
Hunter College, CUNY- Department of Anthropology
New York City, NY

2011 **Presenter, "Estranged Memory"**

Think Art: Memory
An Interdisciplinary Conference on the Arts, Humanities, and Science
Boston University
Boston, MA

2011 **Presenter: Memory Spaces in a Post-Memorial Era**

37th Annual International Conference on Social Theory, Politics and the Arts
University of Kentucky College of Fine Arts

Lexington, KY

- 2011 **Presenter, “Staging Holocaust Memory in a Post-Memorialization Climate”**
Social Relations in Turbulent Times
10th Conference of the European Sociological Association
Uni Mail, Social and Economic Sciences of the University of Geneva
Geneva, Switzerland
- 2011 **Presenter, “Gestured Memories”**
Truth, Memory, Justice, and Recovery
9th Biennial Conference of the International Association of Genocide Scholars
Center for Genocide Studies
Universidad Nacional de Tres Febrero
Buenos Aires, Argentina
- 2011 **Presenter, “Tagging Methodologies to Mediate Historic Erasures”**
33rd InSEA World Congress
Eötvös Loránd University, (ELTE)
Faculty of Science (TTK)
Budapest, Hungary
- 2011 **Presenter, “The Danube Memorial: A ‘Living’ Memorial Concept”**
Sixth International Conference on the Arts in Society
Brandenburgische Akademie der Wissenschaften (BBAW)
Berlin, Germany
- 2011 **Presenter, “The New Austrian”**
MALCA (Modern Austrian Literature and Culture Association) Conference
Washington & Jefferson College
Washington, Pennsylvania
- 2010 **Presenter, “Traces of the Past in the Present: New Holocaust Testimonies”**
Children and War: Past and Present
University of Salzburg
Salzburg, Austria
- 2010 **Keynote Speaker. “The Arbor of Remembrance: Comparative Discussion of Holocaust Memorials Featuring a New Design Concept for a “Living Memorial”**
Museum “Jews in Latvia” in cooperation with the Art Academy of Latvia
Riga, Latvia
- 2010 **Presenter, “Excavating my Father’s Story of Expulsion and Survival” and Panel chair, *Memories of Violence, War and Totalitarianism***
XVI International Oral History Conference Between Past and Future
University of Economics in Prague
Prague, Czech Republic
- 2010 **Presenter, “Criticality as an Expression of Belonging”**

Beyond Citizenship: Feminism and the Transformation of Belonging
The Birkbeck Institute for Social Research
Birkbeck, University of London
London, England

- 2010 **Presenter. “Living with Evil: Spiritual Manifestations of Resilience”**
Belief and Disbelief in the Space Between, 1914-1945
12th Annual Conference of The Space Between Society: Literature and Culture
University of Portland
Portland, Oregon
- 2010 **Presenter. “New Pedagogies: From Community Arts to Arts Activism”**
Teaching Activism: Women’s Studies in the 21st Century
New England Women’s Studies Conference
University of Massachusetts at Dartmouth
Dartmouth, MA
- 2010 **Presenter, “Radicalizing Education: Teaching Methodologies of Engagement,”** and roundtable Globalization Series participant, chaired by Elizabeth Delacruz, “Re-envisioning Art Education through Postcolonial, Intercultural, and Social Justice Frameworks: Globalizations”
Art, Education, and Social Justice
National Art Education Association Convention
Hilton Hotel
Baltimore, MD

Lectures

- 2015 Presenter: “What happens when we forget to remember?” Liberman Miller Lecture Hall, WSRC, Brandeis University, Waltham, MA
- 2014 Keynote speaker: "Memory and Activism: New Forms of Testimony", GSASS Arts and Global Health Symposia, Lesley University, Cambridge, MA
- 2014 Focus on Faculty presenter: “Memory, Moment and Meaning: Using art and technology to name Austrian victims of National Socialism”, Lesley University, Cambridge, MA
- 2014 Presenter: “The Future of the Past,” Lesley University, Cambridge, MA
- 2013 Presenter: “The Vienna Project” The Global Art Series, Lesley University, Cambridge, MA
- 2013 Presenter: Conflict as a Catalyst: The Role of the Arts,
4th Annual Arts in Healthcare Conference, Lesley University, Cambridge, MA
- 2013 “The Vienna Project” Guest Speaker, *Halakah Cafe*, Center Communities of Brookline sponsored by Jewish Family & Children’s Service, Brookline, MA

- 2013 "Orte der Erinnerung/The Vienna Project," The University of Applied Arts
Vienna, Austria
- 2013 "Memory and Memorialization: Orte der Erinnerung/The Vienna Project"
Community of Scholars, Lesley University, Cambridge, MA
- 2013 "Memory and Memorialization." Guest lecturer Drawing on Memory: A Foundation
Drawing Course on Art, Place and Memorial, Brandeis University, Waltham, Ma
- 2012 "Holocaust Memory in Vienna and the 75th Anniversary of the Anschluss"
German-Jewish Dialogue, The Italian Community Center, Newton, MA
- 2012 "Spaces of Memory: New models of memorialization" Yom HaShoah
Remembrance Event, Bard College, NY2012